Teaching Learning Succeeding

Subject: Reading
Grade Level: Elementary School - 1st Grade
DI Strategy: Split Screen/Flexible Grouping

Fiction vs Nonfiction Split Screen

Since my co-teacher and I have an inclusion classroom, we are always creating activities that are tiered to better accommodate the needs of all of our learners. We recently began a unit on text features in nonfiction literature. We began with a whole group lesson on the differences between nonfiction and fiction literature. We then introduced different features that students can look for to differentiate between nonfiction and fiction texts. We decided to utilize Split Screen and Flexible Grouping to allow for independent and small group text feature practice opportunities.

In order to determine the differentiated groups for the activities, we gave a Plickers pre-assessment on the text features content we would be focusing on during the lesson. We also used our students' reading levels from our recent Fountas and Pinell reading assessment data to help plan the following tasks:

Approaching: Students requiring a higher level of support played a text feature game with adult support. They rolled a die and moved their pawn to the selected text feature on the game board. Students had visual aids to refer back to in order to check their work. Using leveled nonfiction books, students located the specific text feature within the book. I spent the majority of my time with this group.

On-Level: These students were given a scavenger hunt brochure where they needed to locate the text features and mark where that information can be found. Students worked independently using leveled nonfiction texts with my co-teacher monitoring for understanding.

Beyond: Students requiring more of a challenge were provided a mini booklet requiring them to locate and describe the purpose of specific text features in their leveled books. Students worked on this activity independently with my co-teacher monitoring for understanding. Students utilized a variety of leveled nonfiction texts.